VOX-POP

CREATIVE
SPACE
HUMANITIES
UvA

Creative space for exhibitions, cultural programmes and workshops where creativity and the humanities come together

Programme lead: Cleo Thomas
Binnengasthuisstraat 9, 1012 ZA Amsterdam
BG3 (ground floor), Faculty of Humanities
Opening hours: Mon-Fri 9.30 - 18.00
voxpop@uva.nl



Welcome to VOX-POP!

VOX-POP hosts its own programmes (residencies, the CLOSE-UP series, ArtiShock, Brainwave) and also facilitates events for students, staff, alumni, and external partners.

For an overview of our programme, visit voxpop.uva.nl and sign up for our newsletter to stay updated!

Instagram
@voxpop_uva

WhatsApp
community

How VOX-POP shares its space

Students, residents, teachers, and other partners can use the VOX-POP free of charge.
An event is eligible for co-hosting if it meets the following conditions:

- The programme is open to the public
- The programme is free of charge
- The programme has a link with the humanities
- The programme is cultural: it engages with culture, art, heritage, or creative expression
- The programme is polyphonic: there is room for multiple perspectives and it fosters a nuanced, dynamic understanding of the central topics

Please note:

- VOX-POP does not host events with political aims and/or events intended to persuade visitors of political views
- VOX-POP does not host drinks or gatherings without a creative or academic component

Co-hosting means that we think along with you about the programme’s content and execution, provide technical support during the event, and promote it through our website and social media.

VOX-POP is only available for non-cultural events for BG3 departments by exception.



Capacity

At VOX-POP there is room for a maximum of 100 people when the chairs are not in use. In this standing setup, the stage is still free.

There is room for up to 70 seated visitors. There are 42 permanent chairs in the room. If more chairs are needed, we can bring them from the basement and other rooms on the ground floor of BG3.

Audio-visual equipment and room features

The room is equipped with a large screen and a projector, which can be connected to your laptop via HDMI. The speakers are linked to the projector and can be controlled through the connected laptop. Please bring your own laptop, as well as an adapter if it does not have an HDMI port. A clicker is available. The lights are operated by the doorman and cannot be dimmed. Amplified sound is only possible from 15.00 onwards. Streaming is possible but must be arranged through the AV team (additional costs apply).

When not in use by the VOX-POP team, the following facilities can be used in consultation:

- 3 headphones with cord
- Splitter for headphones
- 1 smaller screen
- 3 sandwich boards (A2) that can used to display posters

Other facilities

- Chalkboard + markers
- Large coat rack
- Exhibition hanging system
- 1 wooden sandwich board (A2)
- 4 separate tables on wheels
- Portable bar without running water
- Fridge without freezer
- 7 pouffes
- 1 sofa (3 seats)
- 1 lectern
- 2 wireless microphones
  The microphones use AA batteries, if they are empty they must be replaced. Please always take batteries with you.
- 2 extension cords
- Black window blinds behind the stage
- Signs referring to the bathrooms
- Signs asking passers-by to be quiet


Wat is (t)hui

Points of attention

The shape of the room

- There are hardly any straight walls in the space. This makes it an accessible and friendly environment, but it can be challenging if you want to exhibit something, for example.

Lighting

- The lamps cannot be operated manually. They are not dimmable or movable.

- The stage is not wheelchair accessible.

- The space is located between offices of Faculty of Humanities staff, which means there may be some noise during daytime use. It is also not fully closed off from the rest of the building.

Opening hours

- If the programme starts after 18:00 or continues past 19:00, an opening request is required. The associated costs must be covered by the organiser. Events cannot take place during weekends.





Food and drinks

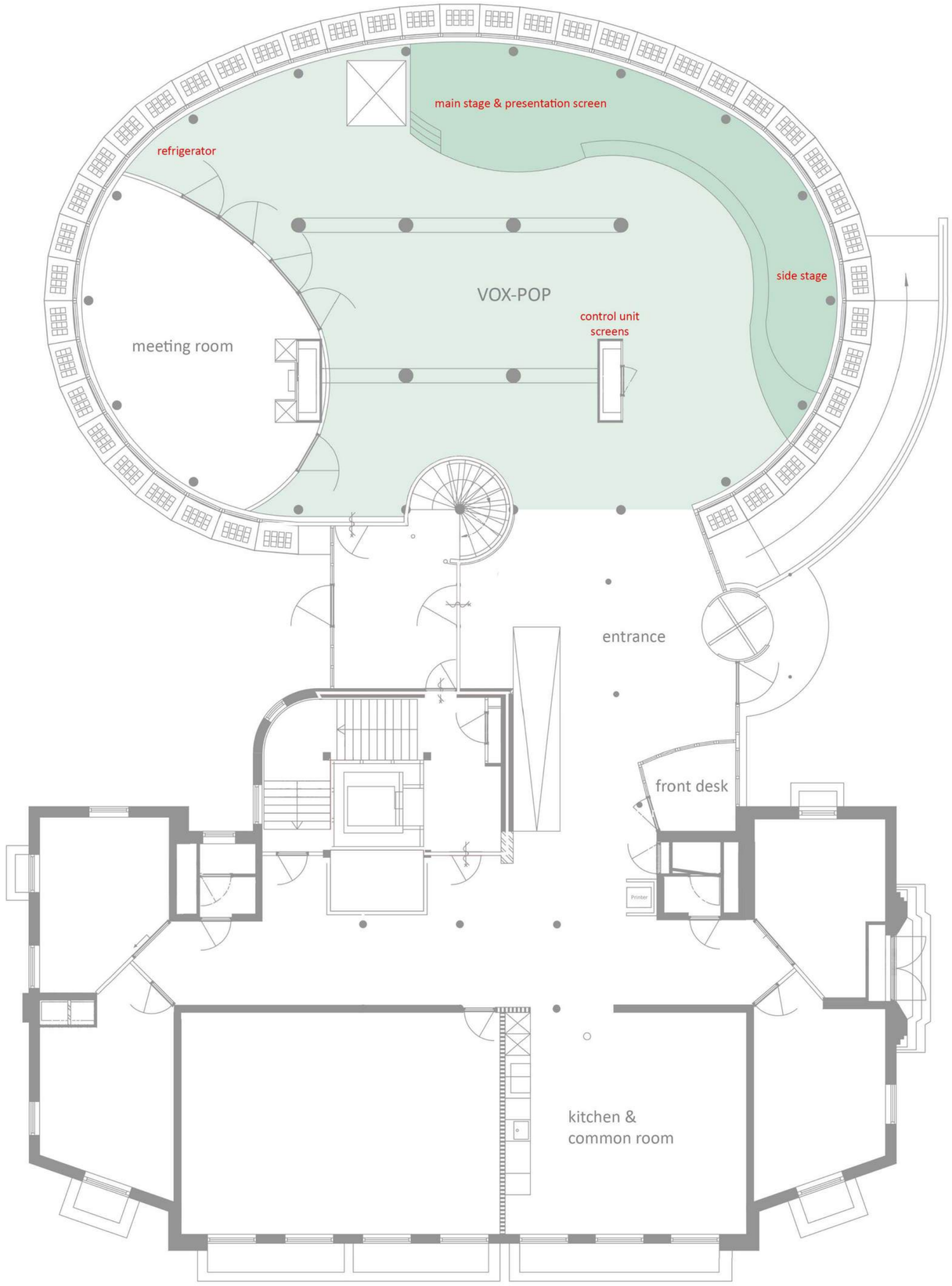
We share the dishwasher with all BG3 office staff, and there are no facilities for hand-washing. For events that include drinks, it is therefore advisable to rent glasses or use disposable cups.

When it comes to catering, there are two options:

1. *Own catering*: In the case of delivery from, for example, Albert Heijn or an external caterer, please consult us carefully when delivery can take place.
2. *Catering via the university*: Please place your order with Cirfood yourself. Make sure to consult us carefully when delivery can take place. If ordering from Cirfood: take a photo of any unconsumed drinks after the event. This way you can check whether the quantities have been invoiced correctly.

Alcohol may be only be consumed after 17:00.


wat voor zin heeft verzachting
als de overgangen hard zijn
de kamer verlaten
en opnieuw binnenkomen
je keert terug naar je uitgangspunten
een vlam
een hand die op een lichaam ligt
het begin van een langzame beweging
elke millimeter van de verschuiving voelen
door de laag heen zakken
waarvan je dacht dat het de bodem was
je bent niet langer afwezig
en de tijd verdikt
het begin kan je je niet meer herinneren
het einde zal nooit echt een einde zijn
je hebt je thuis gemaakt in dit transitionele
in je reis door dit onvolledige landschap
Hannah Chris Lomans


main stage & presentation screen
refrigerator
side stage
VOX-POP
control unit
screens
meeting room
entrance
front desk
Printer
kitchen &
common room

